

TECHNOLOGY TRANSFER PRESENTS

**ANDY
KIRK**

DATA VISUALISATION

EFFECTIVE VISUAL COMMUNICATION OF DATA

ONLINE LIVE STREAMING

NOVEMBER 19-20, 2020



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ABOUT THIS SEMINAR

The two-day training workshops aim to provide delegates with an accessible and comprehensive understanding of the subject of Data Visualisation: how to effectively communicate data visually.

The focus of the training is to teach the craft of this discipline, helping delegates to know what to think, when to think and how to think about all the analytical and design decisions involved in any data-driven communication. There are four key learning aims for these workshops:

To **challenge** your existing thinking about creating and consuming visualisation works, helping to clarify your convictions about what differentiates good from bad visualisation design.

To **enlighten** you with an appreciation of the wide range of analytical and design options, including chart types, features of interactivity, annotation, colour applications, and composition.

To **equip** you with an efficient design process giving you the confidence to make astute choices based on sound principles and practical guidelines.

To **inspire** you to elevate your ambitions, by broadening your visual vocabulary and exposing you to contemporary techniques.

The training is structured around a proven design process. Across the session delegates will build up, stage by stage, a detailed understanding of all the different aspects of decision-making that goes into any Data Visualisation project, whether for one-off or recurring works.

The content is delivered through a vibrant blend of teaching, discussion, and group practice. The practical exercises vary in nature from evaluating work, conceiving ideas, and forensically assessing design choices. The approach to teaching this subject is not framed around specific tools or applications. Across the session there will be references for some of the most common, contemporary technologies but the emphasis is on the underlying craft, regardless of your tools or skills.

Materials will be issued digitally (e.g. Dropbox/USB flash drive) covering all teaching content, exercise files and useful resources.

Attendees are required to bring fully-charged laptops to use as a convenient workspace for the session.

The only software requirements are Excel, a browser and pdf reader: no other technical or skill-based prerequisites exist.

ABOUT THIS SEMINAR

WHO SHOULD ATTEND

Nearly 6,000 people have attended these workshop sessions with delegates come from all backgrounds, organisation types and domain areas: they are intended for and useful for any participant demographic.

You might be an analyst, statistician, or researcher looking to enhance the creativity and impact of your communications. Perhaps you possess creative flair, as a designer or developer, and you're seeking to enhance the rigour of your data-driven capabilities? Maybe you do not personally get involved in the analysis or presenting of data but manage others who do?

We are all frequent consumers of Data Visualisations in our daily lives, via media and through the workplace, whether we realise or not, so improving the sophistication of how one reads, interprets and evaluates the effectiveness of such displays is a key literacy.

Above all, the most critical attribute is your curiosity - an instinct for and interest in discovering and sharing insights from data - and your appetite to find a fresh approach to communicating data through visual representation and presentation. Finally, you should be willing to contribute to and learn from discussions during class exercise activities and do so in a respectful and constructive manner.

Topics Covered

An indicative agenda for the workshop is provided over the page. The training content, its sequencing, and the session's rhythm is constantly being refined to optimise the impact of the teaching. The final itinerary and precise times presented may therefore evolve. Here is an outline of the main topics that will be covered in these workshops:

- Defining Data Visualisation and other related design activities
- Overview of a process-driven approach for efficiency and effectiveness
- The key principles of good Data Visualisation design
- The role of consuming and creating in sophisticated visualisation literacy
- The influence of contextual requirements and circumstances
- Understanding the ingredients of the 7-hats of visualisation
- Profile of some of the key visualisation tools, applications and libraries
- Overview of useful tutorials using the 'chartmaker directory'
- A landscape of contemporary techniques and styles of visualisation work
- Assessing the physicality and meaning of your data
- Using visual techniques to explore data
- The components of editorial thinking
- The Data Visualisation design anatomy
- The building blocks of data encoding
- The spectrum of different chart types and their roles
- The features and role of interactivity in visualisation design
- The role of effective annotation for assistance and insight
- Colour theories and best practice applications
- The architectural considerations for composing a visualisation work

OUTLINE

DAY 1

Overview of the workshop

INTRODUCTION

- Defining Data Visualisation
- *Exercise 1 - Instinctive critical evaluations | Discussion*

THE VISUALISATION DESIGN PROCESS

- *Exercise 2 - Decision forensics | Discussion*
- Introducing the 'game of decisions'
- The three principles of good visualisation design

STAGE 1: FORMULATING YOUR BRIEF

- *Exercise 3 - What information do you need? Discussion*
- Context: Curiosity, circumstances
- Vision: Purpose, ideas

Project 1 – Formulating your brief

STAGE 2: WORKING WITH DATA

- Four steps towards developing intimacy with your data
- *Exercise 4 - Visualising the Olympics (1/3)*

Project 2 - Working with data

STAGE 3: ESTABLISHING EDITORIAL THINKING

- Defining editorial thinking
- The three editorial perspectives
- *Exercise 5 – Visualising the Olympics (2/3)*

Project 3 - Editorial thinking

STAGE 4: DEVELOPING YOUR DESIGN SOLUTION

- A profile of key tools, applications and libraries
- *Exercise 6 - Ways of showing data|Discussion*

WRAP-UP & REVIEW

Project: Document and wrap-up your progress

DAY 2

WELCOME TO DAY TWO

Review of day one, preview of day two

4.1: DATA REPRESENTATION

- Visual encoding and the gallery of chart types
- Influencing factors and considerations
- *Exercise 7 - Visualising the Olympics (3/3) |Discussion*

Project 4.1 - Data representation

4.2: INTERACTIVITY

- Features of interactivity in Data Visualisation
- Influencing factors and considerations
- *Exercise 8 - Forensic critical evaluations (1)*

4.3: ANNOTATION

- Features of annotation in Data Visualisation
- Influencing factors and considerations
- *Exercise 8 - Forensic critical evaluations (2)*

Project 4.2 - Interactivity & Annotation

4.4: COLOUR

- Features of colour in Data Visualisation
- Influencing factors and considerations
- *Exercise 8 - Forensic critical evaluations (3)*

4.5: COMPOSITION

- Features of composition in Data Visualisation
- Influencing factors and considerations
- *Exercise 8 - Forensic critical evaluations (4) | Discussion*

Project 4.3 - Colour & Composition

Project Final - Group presentations | Discussion

WORKSHOP WRAP-UP

- Final review and Q&A

INFORMATION

<p>PARTICIPATION FEE</p> <p>€ 1100</p> <p>The fee includes all seminar documentation.</p> <p>SEMINAR TIMETABLE</p> <p>9.30 am - 1.00 pm 2.00 pm - 5.00 pm</p>	<p>HOW TO REGISTER</p> <p>You must send the registration form with the receipt of the payment to: info@technologytransfer.it</p> <p>TECHNOLOGY TRANSFER S.r.l. Piazza Cavour, 3 - 00193 Rome (Italy)</p> <p>PAYMENT</p> <p>Wire transfer to: Technology Transfer S.r.l. Banca: Cariparma Agenzia 1 di Roma IBAN Code: IT 03 W 06230 03202 000057031348 BIC/SWIFT: CRPPIT2P546</p>	<p>GENERAL CONDITIONS</p> <p>DISCOUNT</p> <p>The participants who will register 30 days before the seminar are entitled to a 5% discount.</p> <p>If a company registers 5 participants to the same seminar, it will pay only for 4.</p> <p>Those who benefit of this discount are not entitled to other discounts for the same seminar.</p> <p>CANCELLATION POLICY</p> <p>A full refund is given for any cancellation received more than 15 days before the seminar starts. Cancellations less than 15 days prior the event are liable for 50% of the fee. Cancellations less than one week prior to the event date will be liable for the full fee.</p> <p>CANCELLATION LIABILITY</p> <p>In the case of cancellation of an event for any reason, Technology Transfer's liability is limited to the return of the registration fee only.</p>
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ANDY KIRK DATA VISUALISATION

November 19-20, 2020

Registration fee
€ 1100

If registered participants are unable to attend, or in case of cancellation of the seminar, the general conditions mentioned before are applicable.

first name

surname

job title

organisation

address

postcode

city

country

telephone

fax

e-mail



Stamp and signature

Send your registration form with the receipt of the payment to:
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SPEAKER

Andy Kirk is a Data Visualisation specialist: design consultant, training provider, lecturer, author, speaker, researcher, and editor of the award-winning **visualisingdata.com**. Since becoming a freelancer in 2011, Andy has delivered over 260 public and private training events across 26 countries. Recent clients include Spotify, Google, EU Council, and CERN. He has held visiting lecturing roles at MICA (USA) and Imperial College (UK), and will commence teaching at UCL (UK) in 2020. He is the author of three books, with the most recent title published in July 2019 by Sage, **Visualising Data: A Handbook for Data Driven Design** (second edition). Andy also provides Data Visualisation services to Arsenal F.C.